"...THEY WERE THE GREATEST YEARS OF MY LIFE."

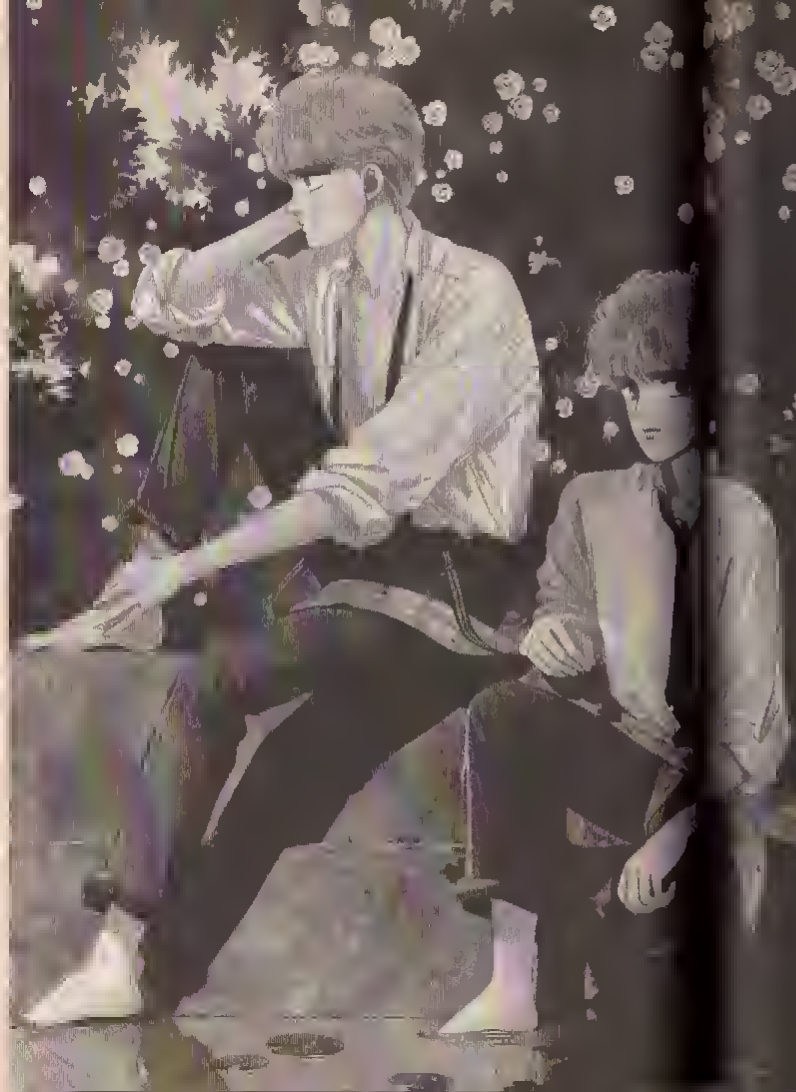
"BUT SINCE YOU TWO WERE BORN...

"MOST PEOPLE WILL SAY THAT 1968 AND 69 WERE BLOODY, FRIGHTENING YEARS IN AMERICA.

THEIR FATHER OFTEN TOLD THEM LATER...

ROY AND JAKE RANG WERE BORN ON FEBRUARY 4, 1968

CIPHER



CIPHER

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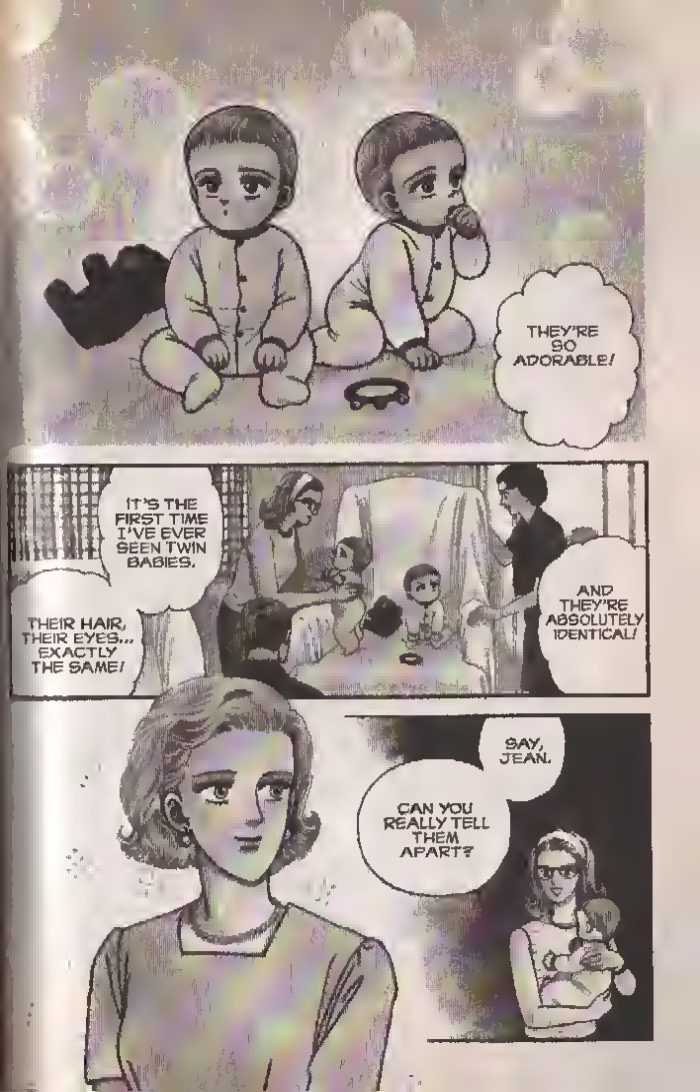
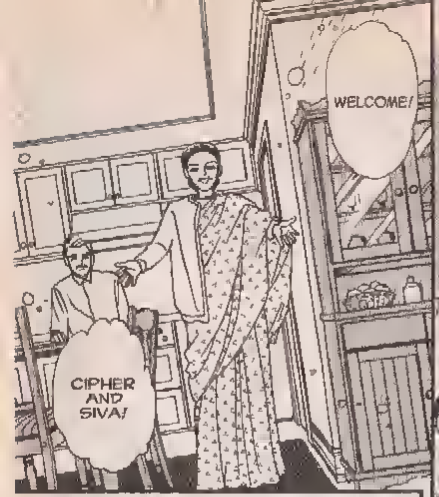
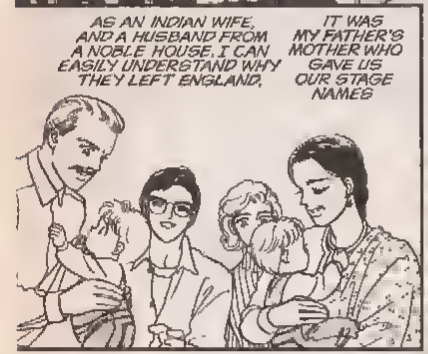
Scene7. LIGHT AND SHADE

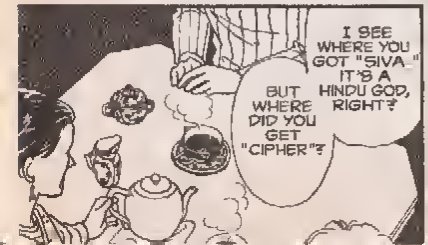

THEY'RE SO ADORABLE!
IT'S THE FIRST TIME I'VE EVER SEEN TWIN BABIES.
AND THEY'RE ABSOLUTELY IDENTICAL!
THEIR HAIR, THEIR EYES... EXACTLY THE SAME!
SAY, JEAN.
CAN YOU REALLY TELL THEM APART?

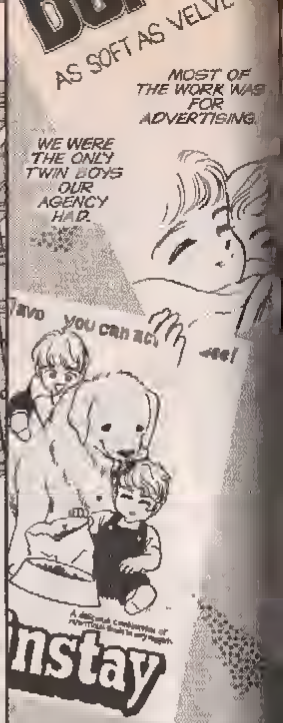
...
RATTLE
RATTLE
OF COURSE!
JAKE'S ON THE RIGHT, AND ROY'S ON THE LEFT.
OH.
A MOTHER'S INTUITION!
IS THERE SOME TRICK TO TELLING THEM APART?
HEEE
THESE KIDS ARE JUST TOO CUTE
BUT I KNOW WHY.
I DON'T KNOW HOW I'LL BE ABLE TO ORGANIZE THEM
WE'VE GOT A PILE OF PHOTOGRAPHS
THAT'S WHAT YOU GET FOR MARRYING A PHOTOGRAPHER. I'M IN THE SAME BOAT.

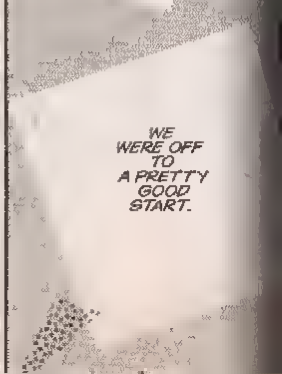
SAY, RUPERT.
IT'S YOUR BIRTHDAY TODAY...BUT THEY'RE STEALING ALL THE ATTENTION.
SO DID THE OTHER ONE.
HE LAUGHED!
THAT WAS HOW IT ALL BEGAN.
PICTURES OF ROY AND ME GOT PASSED AROUND DAD'S FRIENDS, AND EVENTUALLY TO A TALENT AGENCY.
RUPERT...
I'M SORRY.
DON'T FORGET POOR OLD DAD
YEAH, I KNOW.
Show me? Show me?
SO...DOES ANYBODY WANT TO SEE? PHOTOS OF THE KIDS?
YKYAH!
WE HAD OUR FIRST JOB WHEN WE WERE TEN MONTHS OLD.
earned a lot about food
we care a lot about babies.


WELCOME!
CIPHER AND SIVA!

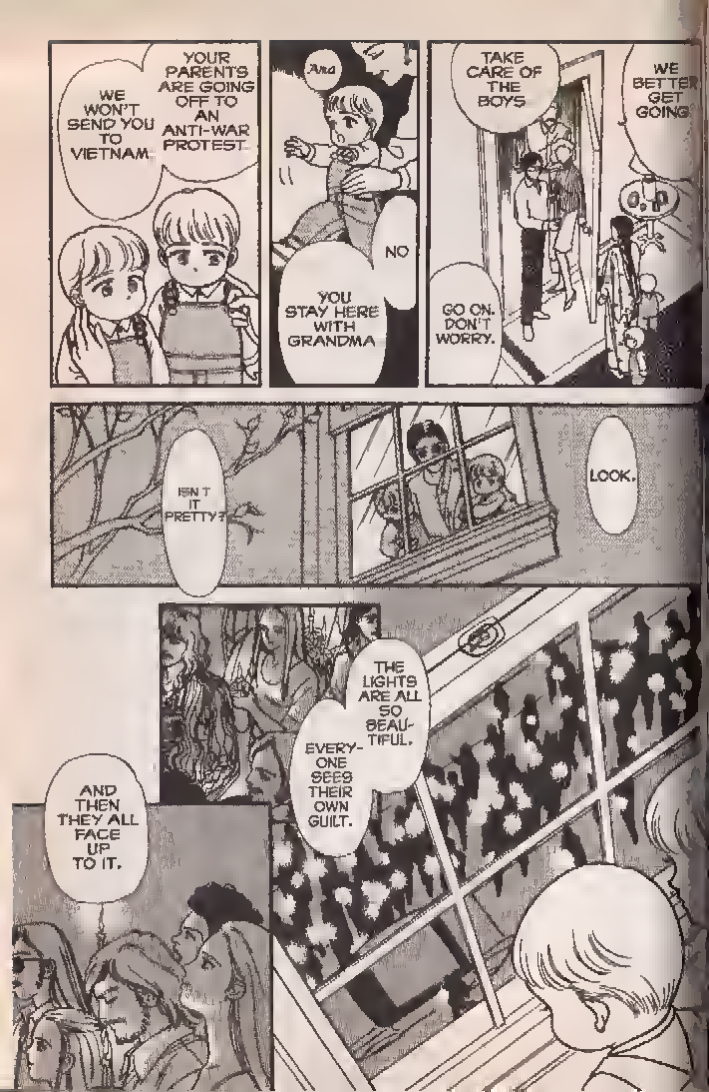

AS AN INDIAN WIFE, AND A HUSBAND FROM A NOBLE HOUSE, I CAN EASILY UNDERSTAND WHY THEY LEFT ENGLAND.
IT WAS MY FATHER'S MOTHER WHO GAVE US OUR STAGE NAMES


I SEE WHERE YOU GOT "SIVA." IT'S A HINDU GOD, RIGHT?
BUT WHERE DID YOU GET "CIPHER"?


AS SOFT AS VELVE
MOST OF THE WORK WAS FOR ADVERTISING.
WE WERE THE ONLY TWIN BOYS OUR AGENCY HAD.
you can act, etc!
nstay


WE WERE OFF TO A PRETTY GOOD START.

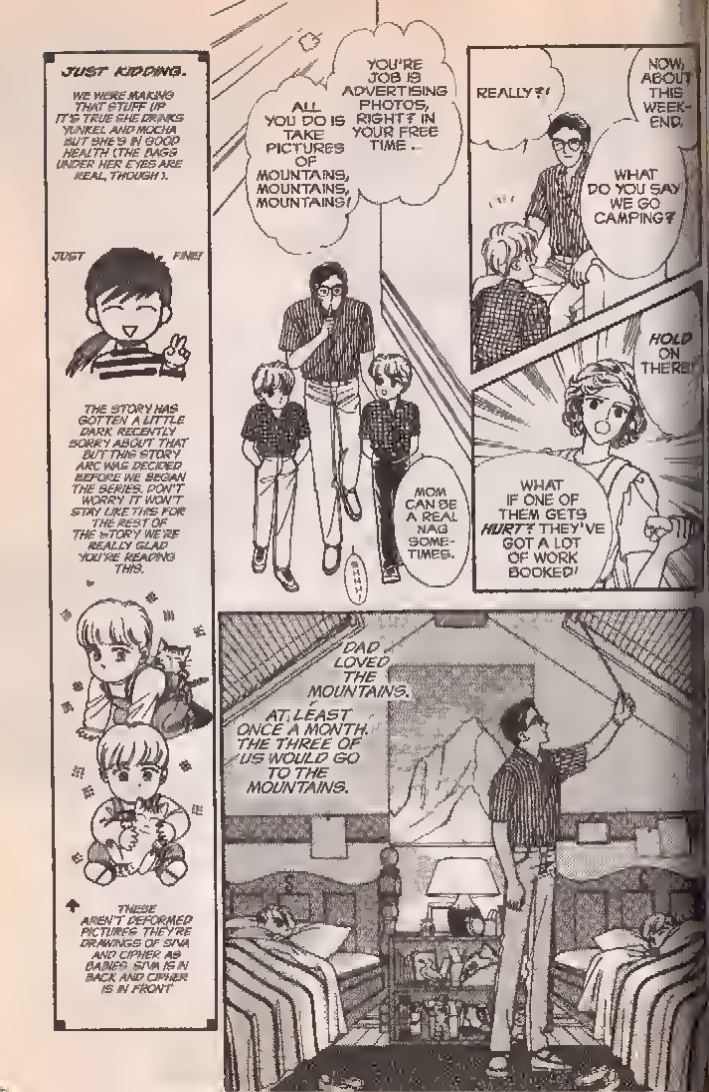
I WANT THEM TO UNDERSTAND THAT EVERY DAY IS A NEW START.
THAT WAY THEY WON'T GET CONCEITED WHEN THEY REACH THE TOP, OR DESPAIR IF THEY HIT THE BOTTOM.
SIVA IS THE CREATOR OF ALL LIVING THINGS, BUT HE ALSO HAS THE ASPECT OF THE DESTROYER.
"CIPHER" MEANS "ZERO." IT'S REALLY THE SAME THING
THIS DATE WILL GO DOWN IN HISTORY.
OCTOBER 15, 1969.
YES, ISN'T IT?
THAT'S AN APPROPRIATE THOUGHT FOR TONIGHT.


YOUR PARENTS ARE GOING OFF TO AN ANTI-WAR PROTEST.
WE WON'T SEND YOU TO VIETNAM.
And
NO
YOU STAY HERE WITH GRANDMA
TAKE CARE OF THE BOYS
WE BETTER GET GOING
GO ON. DON'T WORRY.
LOOK.
ISN'T IT PRETTY?
THE LIGHTS ARE ALL SO BEAU-TIFUL.
EVERY-ONE SEES THEIR OWN GUILT.
AND THEN THEY ALL FACE UP TO IT.

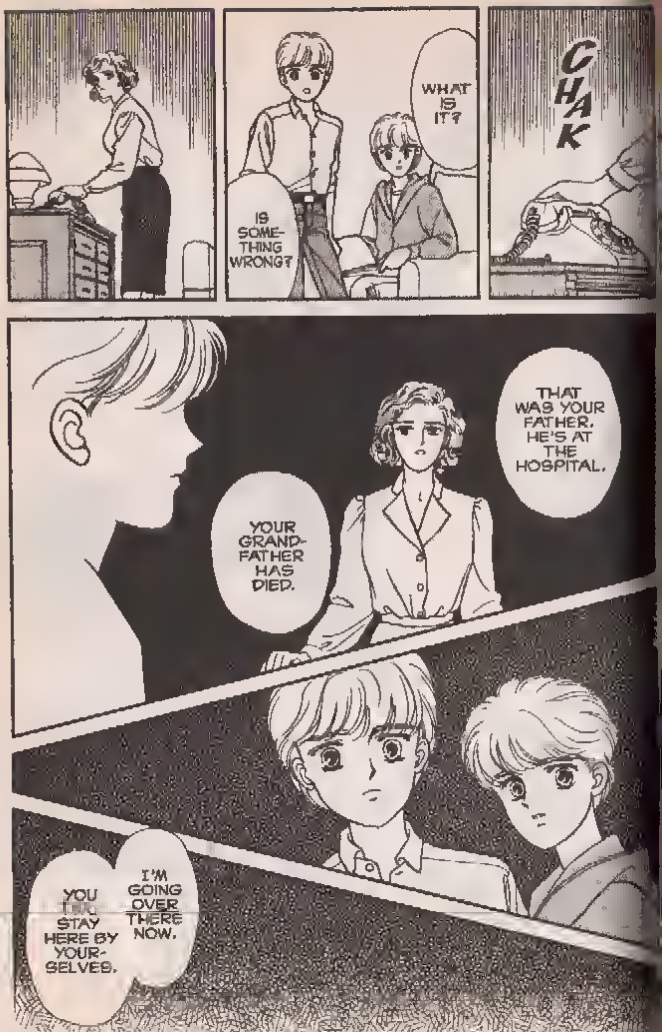
REMEMBER THIS, YOU TWO.
THIS IS THE MOST BEAUTIFUL NIGHT IN AMERICA.
THE VIETNAM WAR ENDED SIX YEARS LATER.

1975
KING IS WHITE AND IN THE
1976
AROUND THE SAME TIME, WE APPEARED ON STAGE FOR THE FIRST TIME IN A SMALL THEATER COMPANY.
AFTER GETTING EXPERIENCE IN A FEW SHOWS...
..WE SUDDENLY GOT A SPOT AS REGULARS ON A T.V. SERIES
NEW MINNIE SHOW
1976
LET'S GO!
YOU'RE STARS, AREN'T YOU?
WHUMP
AND YOU SHOULD BE WEARING A TUXEDO.
HOW COME YOU DON'T RIDE A LIMOUSINE?
25

HMM
THAT SOUNDS TOUGH.
OF LIGHT
ROY ...
I DON'T WANNA WORK ANYMORE!
WE DIDN'T FIT IN MUCH BEFORE, BUT THIS TIME IT'S REALLY BAD.
IT'S NOT JUST "TOUGH!"
OR BECAUSE YOU GOT BULLIED?
IT IS BECAUSE YOU HATE ACTING?
.....
WELL, THEN DON'T QUIT.
TRY TO HANG IN THERE.
I DON'T HATE IT.

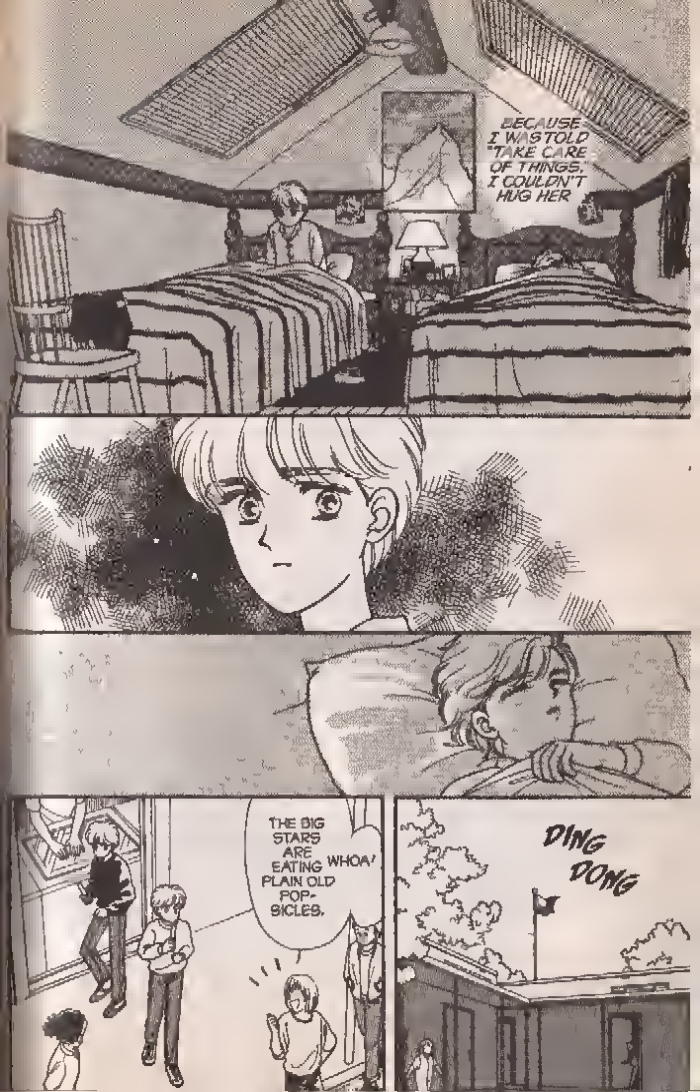

JUST KIDDING.
WE WERE MAKING THAT STUFF UP IT'S TRUE SHE DRINKS YUNKEL AND MOCHA BUT SHE'S IN GOOD HEALTH (THE BAGS UNDER HER EYES ARE REAL, THOUGH).
JUST
FINE!
THE STORY HAS GOTTEN A LITTLE DARK RECENTLY SORRY ABOUT THAT BUT THIS STORY ARC WAS DECIDED BEFORE WE BEGAN THE SERIES, DON'T WORRY IT WON'T STAY LIKE THIS FOR THE REST OF THE STORY WE'RE REALLY GLAD YOU'RE READING THIS.
THESE AREN'T DEFORMED PICTURES. THEY'RE DRAWINGS OF SIVA AND CIPHER. AS BARKER, SIVA IS IN BACK AND CIPHER IS IN FRONT.
YOU'RE JOB IS ADVERTISING PHOTOS, RIGHT? IN YOUR FREE TIME..
ALL YOU DO IS TAKE PICTURES OF MOUNTAINS, MOUNTAINS, MOUNTAINS!
MOM CAN BE A REAL NAG SOME-TIMES.
SHH!
REALLY?!
NOW, ABOUT THIS WEEK-END.
WHAT DO YOU SAY WE GO CAMPING?
HOLD ON THERE!
WHAT IF ONE OF THEM GETS HURT? THEY'VE GOT A LOT OF WORK BOOKED!
DAD LOVED THE MOUNTAINS.
AT LEAST ONCE A MONTH, THE THREE OF US WOULD GO TO THE MOUNTAINS.

RRRRRING
Rrr
Rrr
.....
YES.
YES
I SEE.

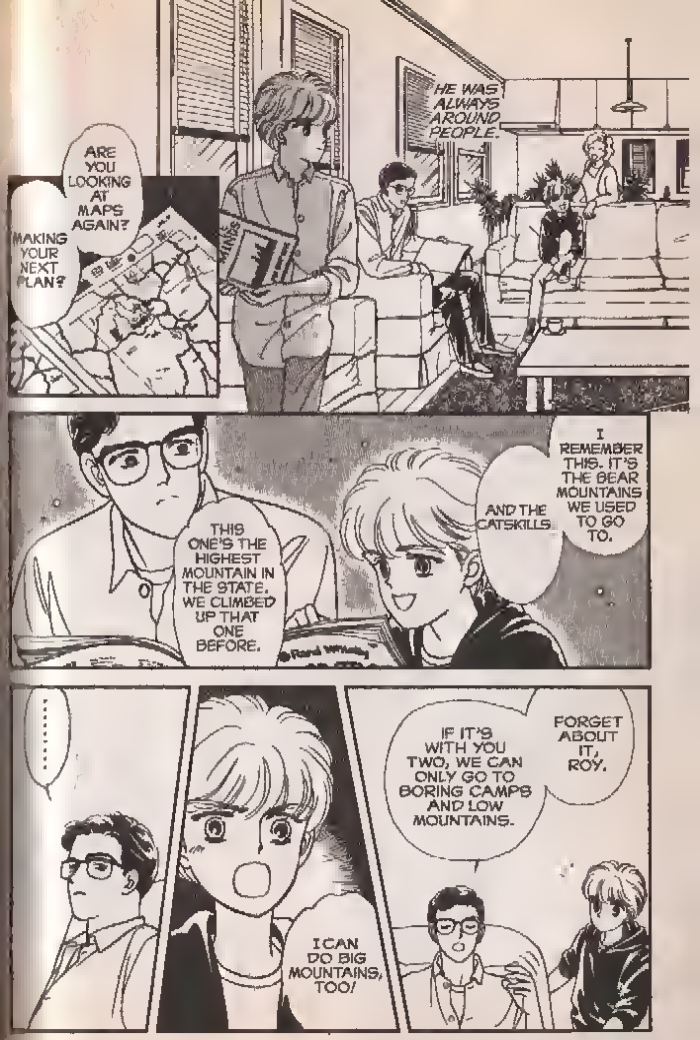

IS SOME-THING WRONG?
WHAT IS IT?
CHAK
THAT WAS YOUR FATHER. HE'S AT THE HOSPITAL.
YOUR GRAND-FATHER HAS DIED.
I'M GOING OVER THERE NOW.
YOU TWO STAY HERE BY YOUR-SELVES.

SNIFF.
.....
GLATTER
GLATTER
ROY!
DON'T CRY, ROY
ROY...
ROY!

I'VE GOT TO GO. TAKE CARE OF THINGS HERE.
JAKE COME HERE.
HE CRIED FIRST, SO THEN I COULDN'T.


BECAUSE I WAS TOLD "TAKE CARE OF THINGS," I COULDN'T HUG HER
THE BIG STARS ARE EATING WHOA! PLAIN OLD POP-SICLES.
DING DONG

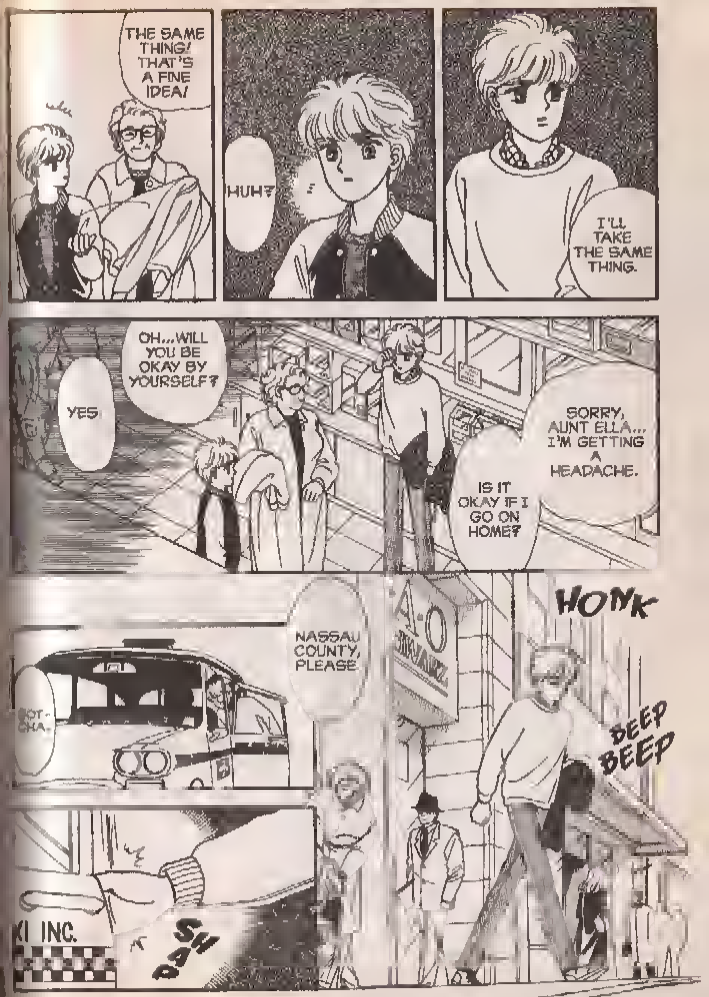
ROY WOULD CRY, FIGHT, LAUGH A LOT.
THERE'S A FIGHT!
TEACHER!
WHISH
ROY
I COULD TELL IT WAS YOU IN ONE GLANCE.
WOW, ROY!
HE TURNED INTO A REAL HANDFUL.
COOL, HUH? I WON, TOO.
DON'T WORRY I PROTECTED MY FACE!
GOOD THING.
WHAT
HEY, WE CAN'T DELAY THE SHOOT IF YOU GET HURT.

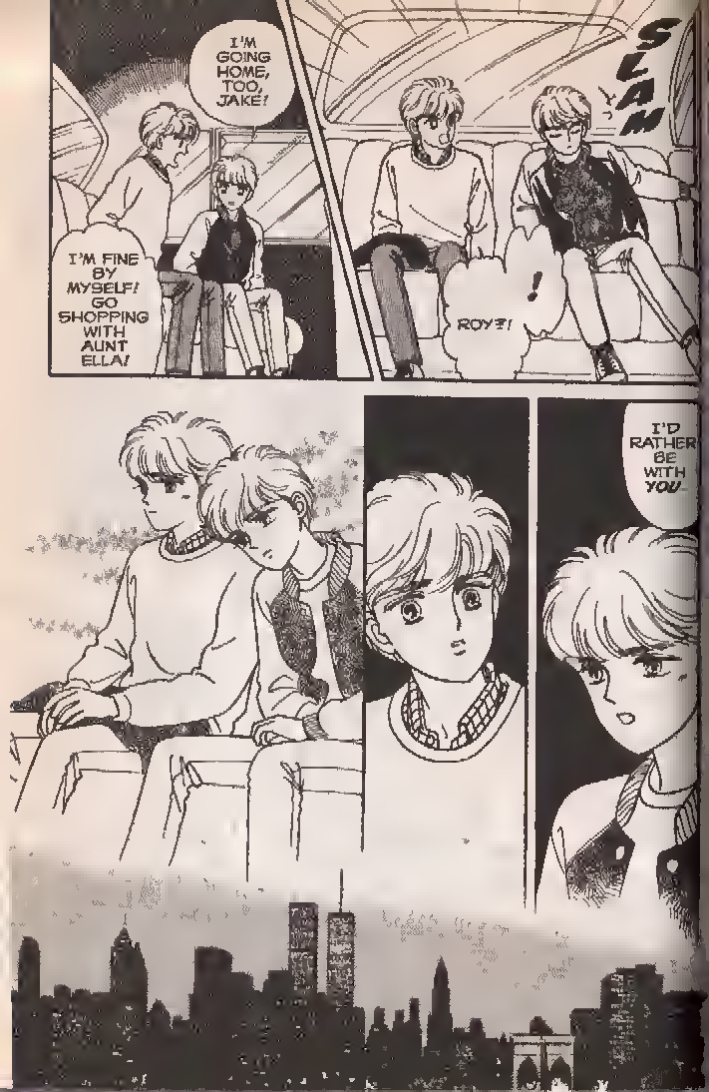

HE WAS ALWAYS AROUND PEOPLE.
ARE YOU LOOKING AT MAPS AGAIN?
MAKING YOUR NEXT PLAN?
I REMEMBER THIS. IT'S THE BEAR MOUNTAINS WE USED TO GO TO.
AND THE CATSKILLS.
THIS ONE'S THE HIGHEST MOUNTAIN IN THE STATE. WE CLIMBED UP THAT ONE BEFORE.
FORGET ABOUT IT, ROY.
IF IT'S WITH YOU TWO, WE CAN ONLY GO TO BORING CAMPS AND LOW MOUNTAINS.
I CAN DO BIG MOUNTAINS, TOO!
.....

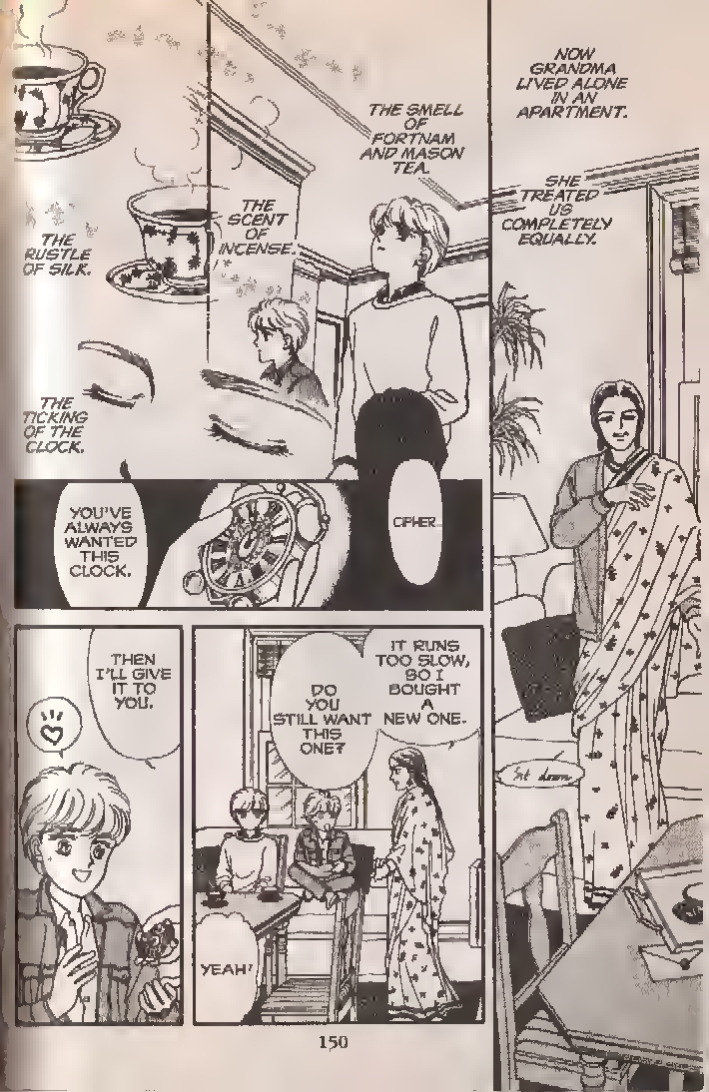
WHAT HAPPENS IF HE GETS ALL BRUISED UP AGAIN?
PLEASE DON'T TEMPT ROY INTO THE MOUNTAINS!
KNOCK IT OFF!
THEN WHAT DO YOU SAY WE TRY THIS ONE NEXT TIME?
REALLY?
OKAY, OKAY!
A PARENT LIKE YOU IS ONLY HOLDING HIM BACK!
THAT BOY IS A PRO! HE LOVES THE STAGE!
BUT JAKE'S A GOOD STUDENT!
HE KEEPS ACING HIS TESTS.
REALLY?
ALL RIGHT THEN!
THE ONLY THING YOU HATE IS STUDYING!
I ALSO LIKE MOUNTAIN CLIMBING!
Heh heh heh
AH!

HE'S ALSO THE CLASS LEADER.
HIS TEACHER ALWAYS COMPLIMENTS HIM.
IT'S NO BIG DEAL!
OH, YES IT IS! IT'S GREAT!
IF THEY SEE ANYTHING THEY LIKE, I'LL BUY IT.
OH, COME ON! IT'S ALL RIGHT!
OH, WE COULDN'T DO THAT, ELLA.
JEAN, GIVE ME THE BOYS FOR A DAY.
I WANT THEM TO GO SHOPPING WITH ME.

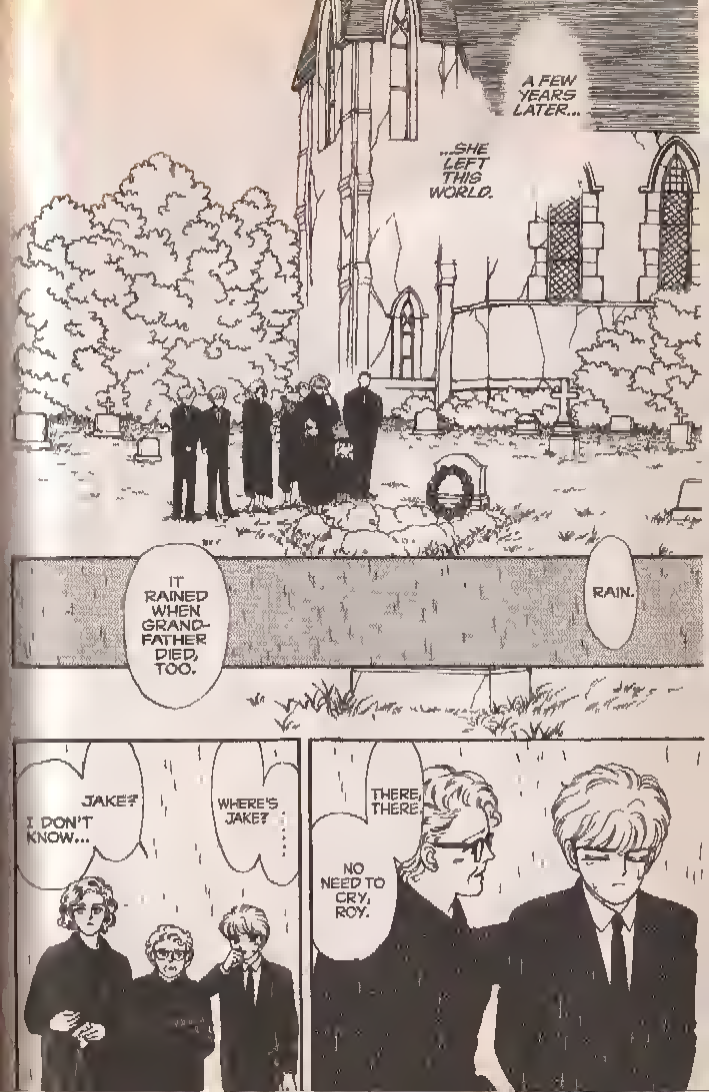
IT'S BEEN SO LONG SINCE I'VE BEEN IN A TOYSHOP!
IS IT REALLY OKAY?
BUT AUNT ELLA..
THANKS, AUNTIE!
OF COURSE!
GO ON. PICK OUT ANYTHING YOU LIKE.
WHAT-EVER YOU WANT.
OH, ROY!
YOU'RE SO CUTE, ROY!
WHAT A GREAT JACKET!
HM
RIGHT, JAKE?
THERE!
THIS ONE!
WHICH ONE DO YOU LIKE BEST? THAT ONE?
I WANT THE STAR WARS ONE! I'VE SEEN IT FIVE TIMES!


THE SAME THING! THAT'S A FINE IDEA!
HUH?
I'LL TAKE THE SAME THING.
OH...WILL YOU BE OKAY BY YOURSELF?
YES.
SORRY, AUNT ELLA... I'M GETTING A HEADACHE.
IS IT OKAY IF I GO ON HOME?
NASSAU COUNTY, PLEASE.
HONK
BEEP BEEP
SCRATCH
INC.

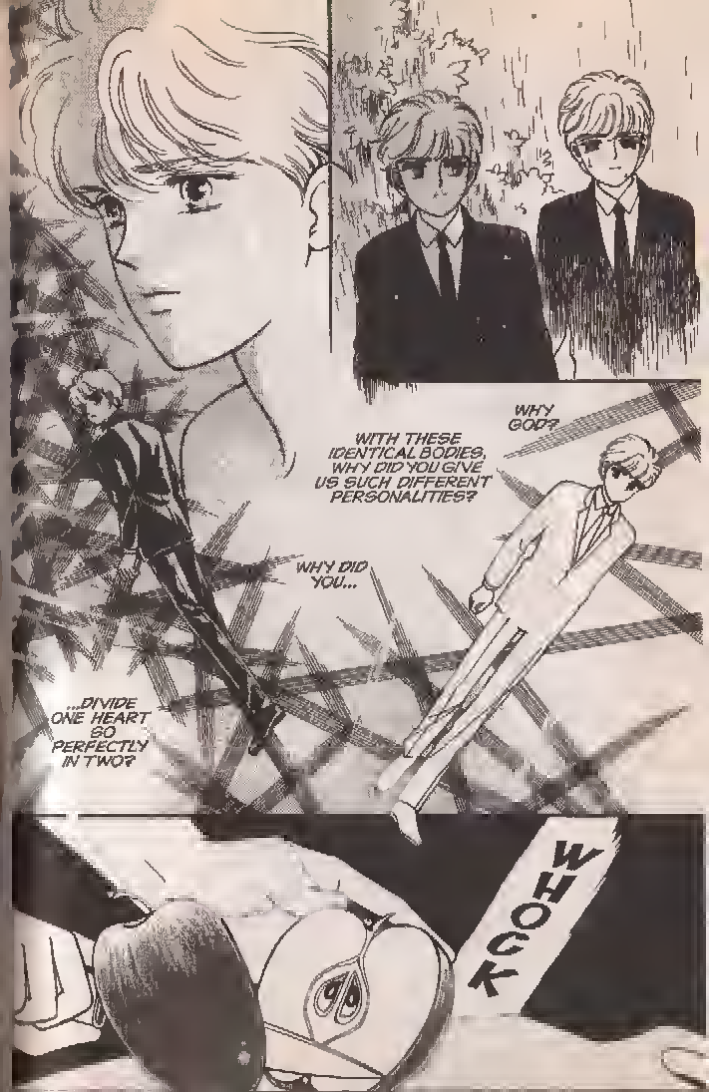

I'M GOING HOME, TOO, JAKE!
I'M FINE BY MYSELF! GO SHOPPING WITH AUNT ELLA!
SLAM
!
ROY?!
I'D RATHER BE WITH YOU.


NOW GRANDMA LIVED ALONE IN AN APARTMENT.
SHE TREATED US COMPLETELY EQUALLY.
THE SMELL OF FORTNAM AND MASON TEA.
THE SCENT OF INCENSE.
THE RUSTLE OF SILK.
THE TICKING OF THE CLOCK.
YOU'VE ALWAYS WANTED THIS CLOCK.
CPHER
Sit down.
IT RUNS TOO SLOW, SO I BOUGHT A NEW ONE.
DO YOU STILL WANT THIS ONE?
YEAH!
THEN I'LL GIVE IT TO YOU.

I DON'T WANT ANY-THING.
NO... I...
IS THERE ANY-THING YOU WANT, SIVA?
THEN I'LL LEAVE IT BE.
SO IT'S NOT THINGS YOU WANT, EH?
MORE THAN EVEN MY MOTHER OR FATHER, IT WAS GRANDMOTHER WHO UNDERSTOOD ME THE BEST.


A FEW YEARS LATER...
...SHE LEFT THIS WORLD.
IT RAINED WHEN GRANDFATHER DIED, TOO.
RAIN.
JAKE?
I DON'T KNOW...
WHERE'S JAKE?
THERE, THERE.
NO NEED TO CRY, ROY.

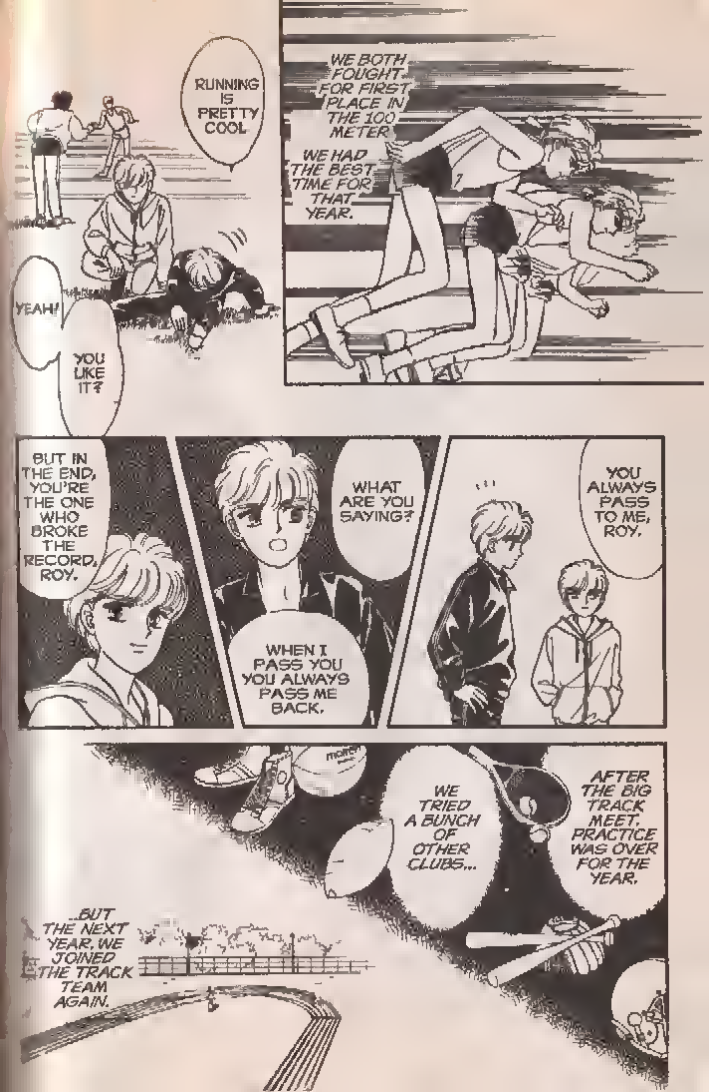
IT WAS THE SAME AT HIS GRAND-FATHER'S FUNERAL.
THAT ONE NEVER CRIES.
HE'S A GOOD SON.
SUCH A SWEET BOY... AND LOYAL.
YES...
ROY!
WHAT IN THE WORLD ...?
BUT... EVEN IF HE DOESN'T CRY, JAKE IS REALLY SAD!
REALLY HE IS!

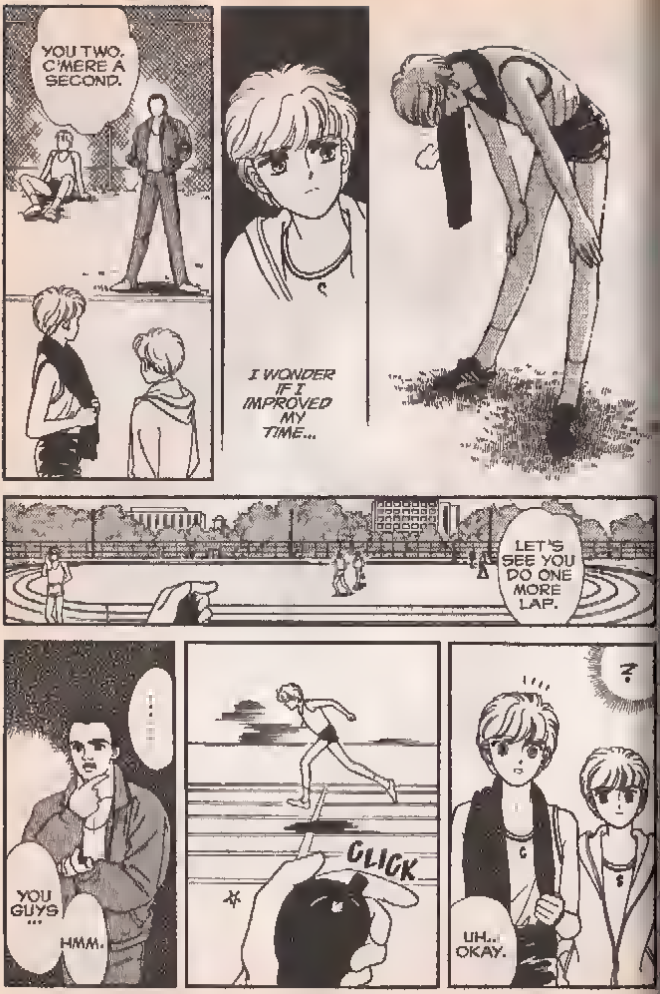

WHY GOD?
WITH THESE IDENTICAL BODIES, WHY DID YOU GIVE US SUCH DIFFERENT PERSONALITIES?
WHY DID YOU...
...DIVIDE ONE HEART SO PERFECTLY IN TWO?
WHOCK

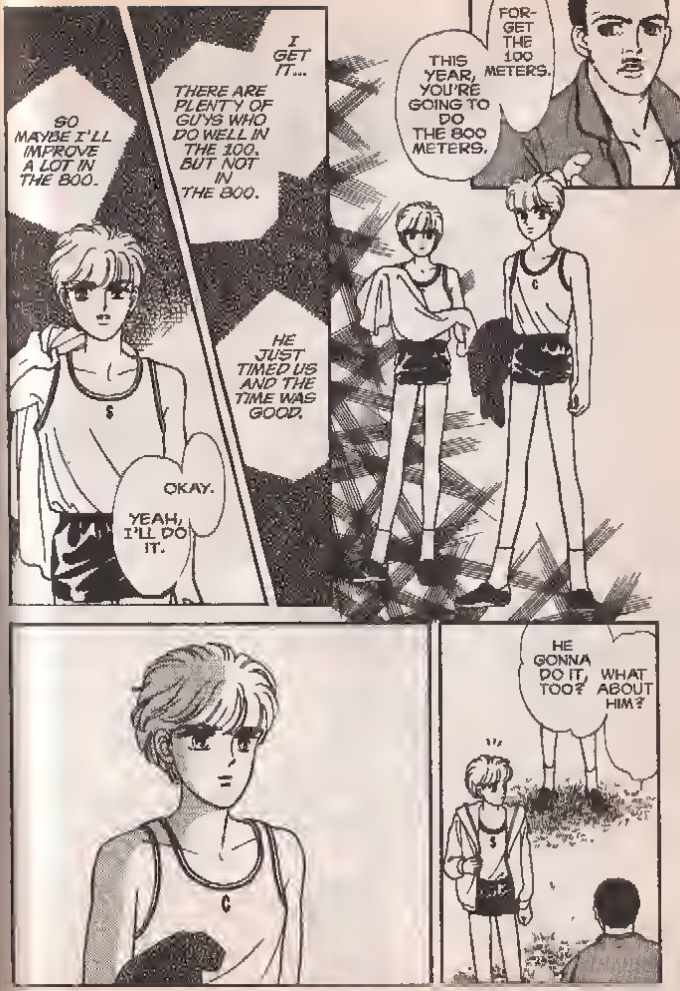
...WHAT?!
HELLO.
HEY, GOOD MORNING! WHAT'S UP?
RRRR-RR
AN APPLE A DAY KEEPS THE DOCTOR AWAY.
EAT THIS.
I UNDERSTAND. I'LL LEAVE RIGHT NOW.
OKAY.
WHERE?
YEAH.
IT LOOKS LIKE THERE'S BEEN AN ACCIDENT.
DAVE HASN'T COME BACK
RUPERT. WHAT'S WRONG?

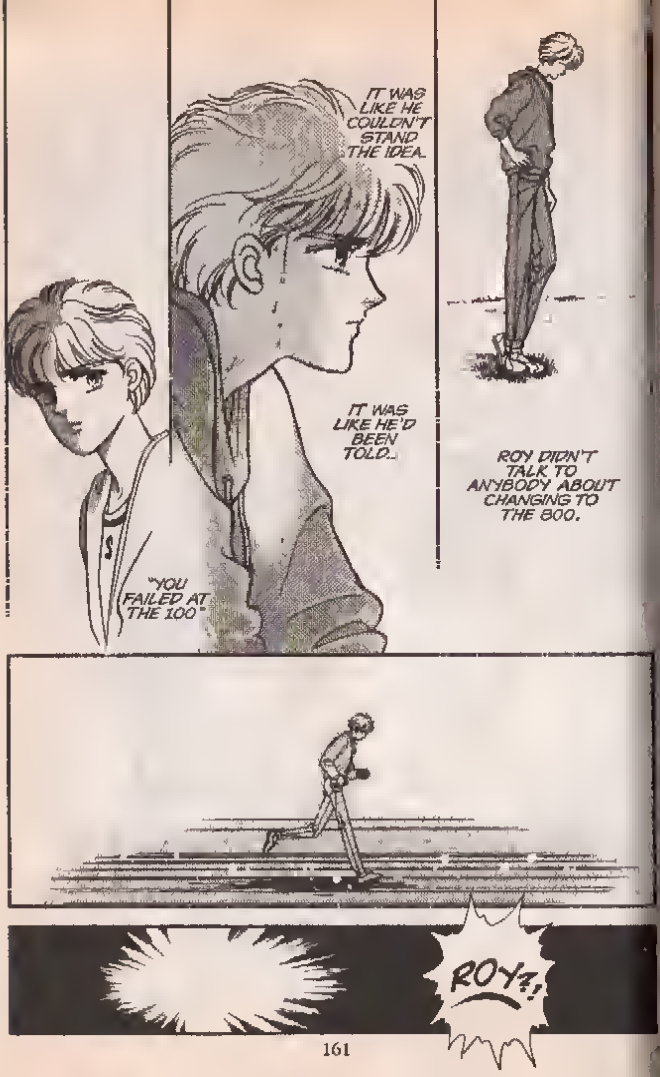
OH NO...
I'VE GOT TO GET TO ALASKA!
I'LL CALL YOU LATER!
BE CAREFUL, RUPERT!
SLAM
YOU TWO...
I'LL NEVER LET THE MOUNTAINS HAVE YOU!
MOM...

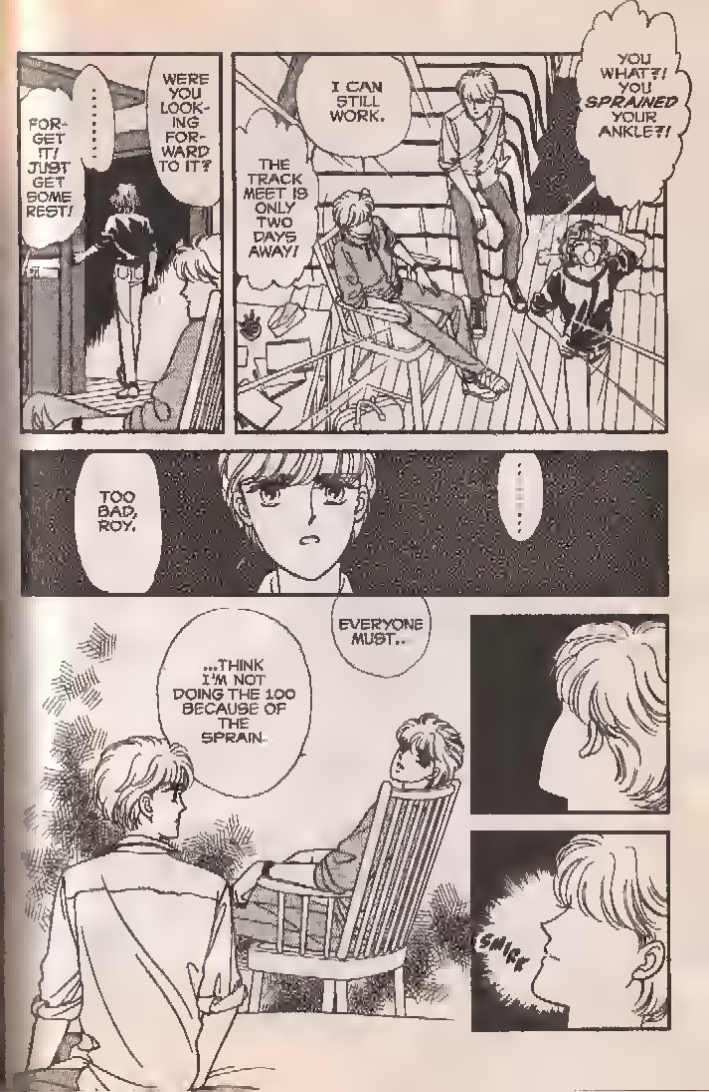
THE TRACK SEASON WAS JUST STARTING UP.
WE TRIED OUT FOR THE TEAM, AND GOT ON.
WE TRIED EVERYTHING... THE HIGH JUMP, THE LONG JUMP...
BUT WE WERE AT THE AGE WHERE WE DESPERATELY WANTED TO RUN AROUND OUTSIDE.
WHEN FATHER'S FRIEND CAME BACK, HE HAD LOST HIS TOES.
I DON'T WANT TO HEAR ANOTHER WORD ABOUT MOUNTAINS! NOT ONE WORD!
AWW...
THEN WHAT ABOUT THE TRACK TEAM? CAN WE JOIN?
YOU CAN'T DO THAT WITH ALL YOUR WORK.
WE'LL JUST GO ON THE DAYS WE HAVE OFF!
IF YOU GET INJURED, DON'T BLAME ME!


RUNNING IS PRETTY COOL
YEAH!
YOU LIKE IT?
WE BOTH FOUGHT FOR FIRST PLACE IN THE 100 METER.
WE HAD THE BEST TIME FOR THAT YEAR.
BUT IN THE END, YOU'RE THE ONE WHO BROKE THE RECORD, ROY.
WHAT ARE YOU SAYING?
WHEN I PASS YOU YOU ALWAYS PASS ME BACK.
YOU ALWAYS PASS TO ME, ROY.
AFTER THE BIG TRACK MEET, PRACTICE WAS OVER FOR THE YEAR.
WE TRIED A BUNCH OF OTHER CLUBS...
...BUT THE NEXT YEAR, WE JOINED THE TRACK TEAM AGAIN.


YOU TWO, C'MERE A SECOND.
I WONDER IF I IMPROVED MY TIME...
LET'S SEE YOU DO ONE MORE LAP.
...
YOU GUYS ...
HMM.
CLICK
?
UH.. OKAY.

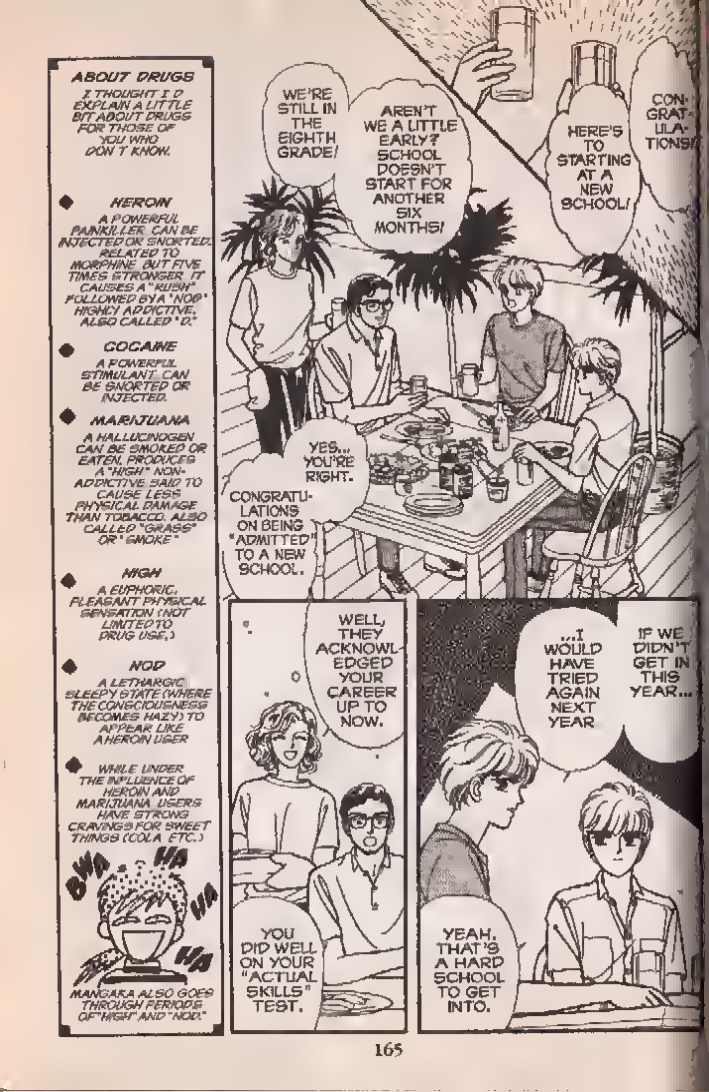

FORGET THE 100 METERS.
THIS YEAR, YOU'RE GOING TO DO THE 800 METERS.
I GET IT...
THERE ARE PLENTY OF GUYS WHO DO WELL IN THE 100, BUT NOT IN THE 800.
HE JUST TIMED US AND THE TIME WAS GOOD.
SO MAYBE I'LL IMPROVE A LOT IN THE 800.
OKAY.
YEAH, I'LL DO IT.
HE GONNA DO IT, TOO?
WHAT ABOUT HIM?

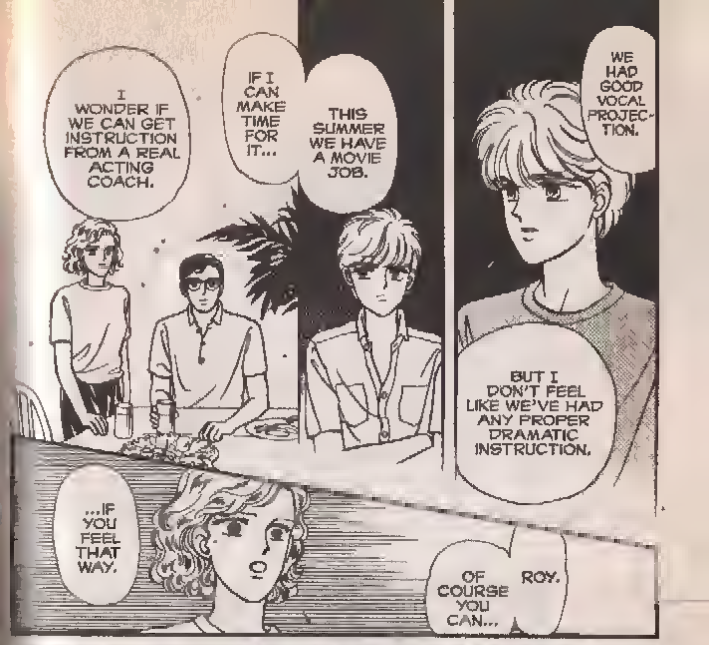

IT WAS LIKE HE COULDN'T STAND THE IDEA.
IT WAS LIKE HE'D BEEN TOLD..
"YOU FAILED AT THE 100"
ROY DIDN'T TALK TO ANYBODY ABOUT CHANGING TO THE 800.
ROY?!

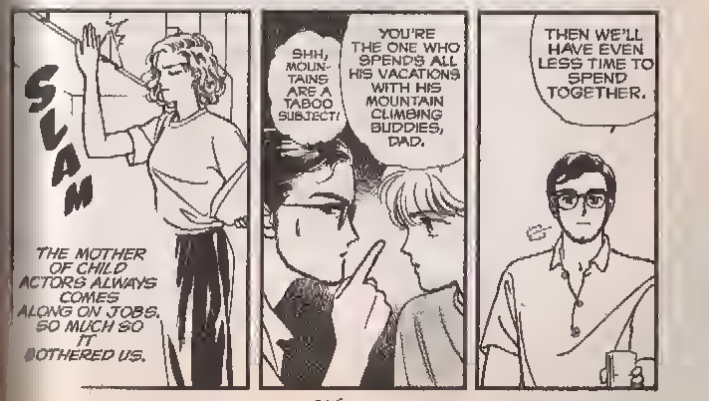

YOU WHAT?! YOU SPRAINED YOUR ANKLE?!
I CAN STILL WORK.
THE TRACK MEET IS ONLY TWO DAYS AWAY!
WERE YOU LOOKING FORWARD TO IT?
.....
FORGET IT! JUST GET SOME REST!
TOO BAD, ROY.
.....
EVERYONE MUST..
...THINK I'M NOT DOING THE 100 BECAUSE OF THE SPRAIN.
SNICK

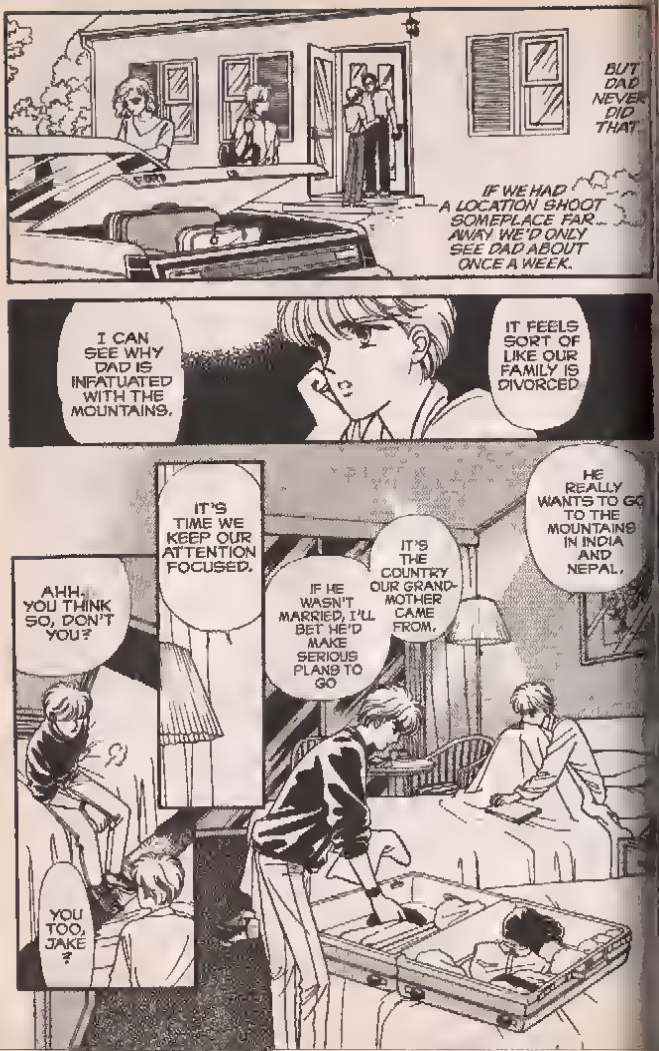
AH...
YOU MEAN... YOU TWISTED IT ON PURPOSE?!
HM
OF COURSE NOT...I CAN'T JUST SPRAIN IT AT WILL.
BUT HE MUST HAVE WISHED IT WOULD HAPPEN.
ROY JUST LOVED BEING "NUMBER ONE."
TO BE "NUMBER ONE" TO MANY PEOPLE, IN MANY THINGS.

LATER THAT YEAR...
...WE BOTH GOT ADMITTED TO AN ART SCHOOL IN MANHATTAN FOR THE COMING SEPTEMBER.
I'M QUITTING TRACK FROM TODAY.
I WANT TO BE A SERIOUS ACTOR.
.....
THEN I WILL, TOO.

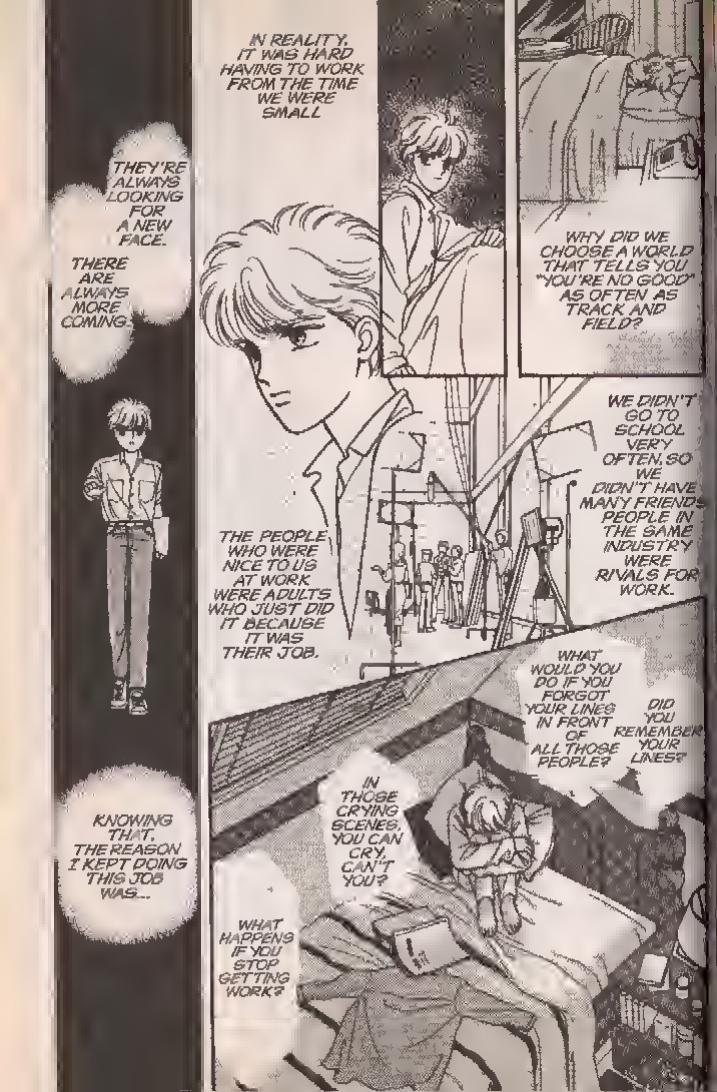

ABOUT DRUGS
I THOUGHT I'D EXPLAIN A LITTLE BIT ABOUT DRUGS FOR THOSE OF YOU WHO DON'T KNOW.
HEROIN
A POWERFUL PAINKILLER. CAN BE INJECTED OR SNORTED. RELATED TO MORPHINE, BUT FIVE TIMES STRONGER. IT CAUSES A "RUSH" FOLLOWED BY A "NOD" HIGHLY ADDICTIVE. ALSO CALLED "D."
COCAINE
A POWERFUL STIMULANT. CAN BE SNORTED OR INJECTED.
MARIJUANA
A HALLUCINOGEN CAN BE SMOKED OR EATEN. PRODUCES A "HIGH" NON-ADDICTIVE. SAID TO CAUSE LESS PHYSICAL DAMAGE THAN TOBACCO. ALSO CALLED "GRASS" OR "SMOKE."
HIGH
A EUPHORIC, PLEASANT PHYSICAL SENSATION (NOT LIMITED TO DRUG USE.)
NOD
A LETHARGIC SLEEPY STATE (WHERE THE CONSCIOUSNESS BECOMES HAZY) TO APPEAR LIKE A HEROIN USER
WHILE UNDER THE INFLUENCE OF HEROIN AND MARIJUANA USERS HAVE STRONG CRAVINGS FOR SWEET THINGS (COLA ETC.)
HA HA HA
MANGAKA ALSO GOES THROUGH PERIODS OF "HIGH" AND "NOD."
WE'RE STILL IN THE EIGHTH GRADE!
AREN'T WE A LITTLE EARLY? SCHOOL DOESN'T START FOR ANOTHER SIX MONTHS!
HERE'S TO STARTING AT A NEW SCHOOL!
CONGRATULATIONS!
YES... YOU'RE RIGHT.
CONGRATULATIONS ON BEING "ADMITTED" TO A NEW SCHOOL.
WELL, THEY ACKNOWLEDGED YOUR CAREER UP TO NOW.
YOU DID WELL ON YOUR "ACTUAL SKILLS" TEST.
...I WOULD HAVE TRIED AGAIN NEXT YEAR
IF WE DIDN'T GET IN THIS YEAR...
YEAH, THAT'S A HARD SCHOOL TO GET INTO.


I WONDER IF WE CAN GET INSTRUCTION FROM A REAL ACTING COACH.
IF I CAN MAKE TIME FOR IT...
THIS SUMMER WE HAVE A MOVIE JOB.
WE HAD GOOD VOCAL PROJECTION.
BUT I DON'T FEEL LIKE WE'VE HAD ANY PROPER DRAMATIC INSTRUCTION.
...IF YOU FEEL THAT WAY.
OF COURSE YOU CAN...
ROY.


SLAM
THE MOTHER OF CHILD ACTORS ALWAYS COMES ALONG ON JOBS. SO MUCH SO IT BOTHERED US.
SHH, MOUNTAINS ARE A TABOO SUBJECT!
YOU'RE THE ONE WHO SPENDS ALL HIS VACATIONS WITH HIS MOUNTAIN CLIMBING BUDDIES, DAD.
THEN WE'LL HAVE EVEN LESS TIME TO SPEND TOGETHER.

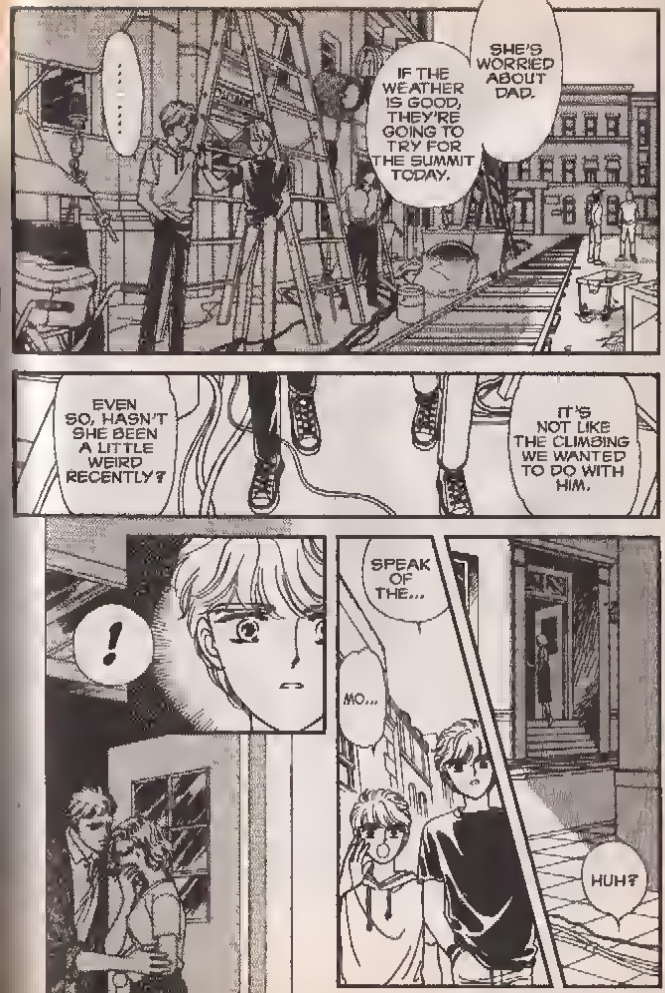

BUT DAD NEVER DID THAT.
IF WE HAD A LOCATION SHOOT SOMEPLACE FAR AWAY WE'D ONLY SEE DAD ABOUT ONCE A WEEK.
I CAN SEE WHY DAD IS INFATUATED WITH THE MOUNTAINS.
IT FEELS SORT OF LIKE OUR FAMILY IS DIVORCED
HE REALLY WANTS TO GO TO THE MOUNTAINS IN INDIA AND NEPAL.
IT'S THE COUNTRY OUR GRANDMOTHER CAME FROM.
IF HE WASN'T MARRIED, I'LL BET HE'D MAKE SERIOUS PLANS TO GO
IT'S TIME WE KEEP OUR ATTENTION FOCUSED.
AHH. YOU THINK SO, DON'T YOU?
YOU TOO, JAKE?

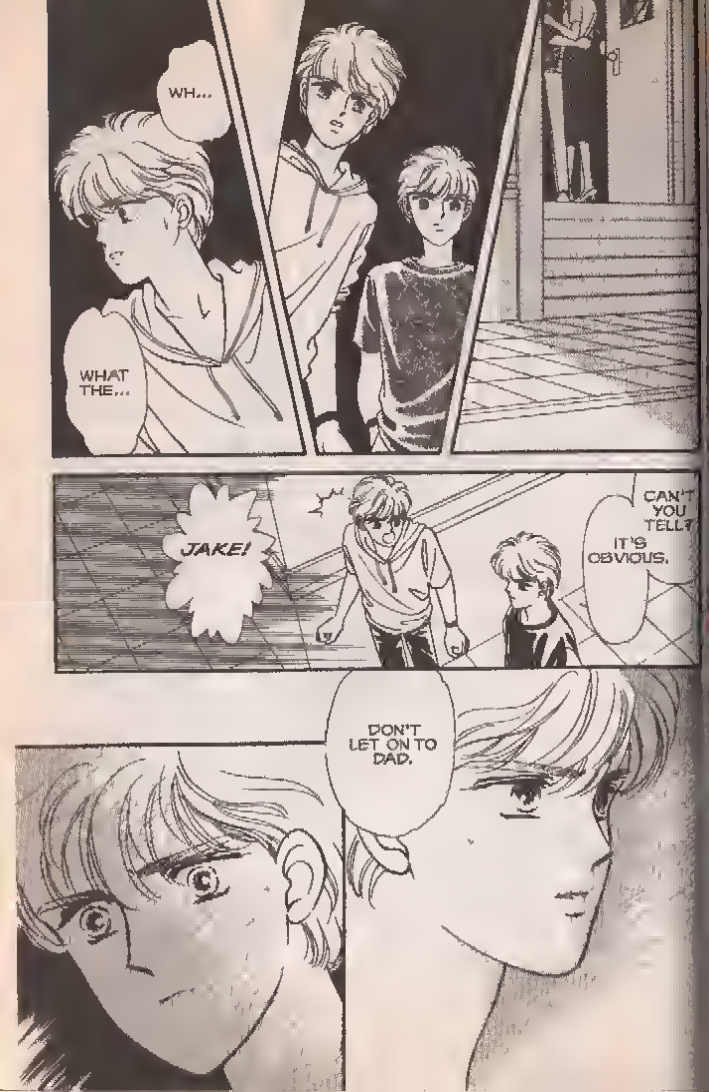
OUR HEIGHT GREW FASTER THAN WE THOUGHT.
YEAH.
THERE AREN'T MANY ROLES FOR TWINS.
TO STOP BEING CHILD ACTORS AND BECOME SERIOUS ADULT ACTORS.
IF WE WANT TO CONTINUE, NOW IS THE REAL CRUNCH TIME.
NOT JUST WITH INCOMING WORK.
WE'LL HAVE TO GO OUT PROACTIVELY AND DO AUDITIONS.
IF WE'RE GOING TO WORK SEPA-RATELY—
—WE'LL HAVE TO BE MORE OUT-WARDLY DIFFERENT.
FROM NOW ON, WE'LL BE SEPARATE A LOT.
WE CAN GET JOBS SEPA-RATELY


IN REALITY, IT WAS HARD HAVING TO WORK FROM THE TIME WE WERE SMALL
WHY DID WE CHOOSE A WORLD THAT TELLS YOU "YOU'RE NO GOOD" AS OFTEN AS TRACK AND FIELD?
THEY'RE ALWAYS LOOKING FOR A NEW FACE.
THERE ARE ALWAYS MORE COMING.
WE DIDN'T GO TO SCHOOL VERY OFTEN, SO WE DIDN'T HAVE MANY FRIENDS. PEOPLE IN THE SAME INDUSTRY WERE RIVALS FOR WORK.
THE PEOPLE WHO WERE NICE TO US AT WORK WERE ADULTS WHO JUST DID IT BECAUSE IT WAS THEIR JOB.
WHAT WOULD YOU DO IF YOU FORGOT YOUR LINES IN FRONT OF ALL THOSE PEOPLE?
DID YOU REMEMBER YOUR LINES?
IN THOSE CRYING SCENES, YOU CAN CRY, CAN'T YOU?
WHAT HAPPENS IF YOU STOP GETTING WORK?
KNOWING THAT, THE REASON I KEPT DOING THIS JOB WAS...

I JUST WANTED SOMEONE TO PRAISE ME... THAT'S ALL.
I JUST WANTED SOMEONE TO SAY I WAS NEEDED HERE, EVEN IF ONLY BRIEFLY.
I GOT A JOB.

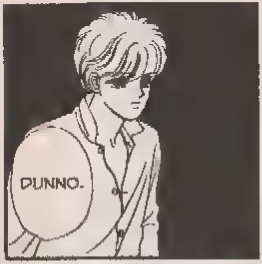
LUCKY LAGER
MOM IS GETTING NEUROTIC

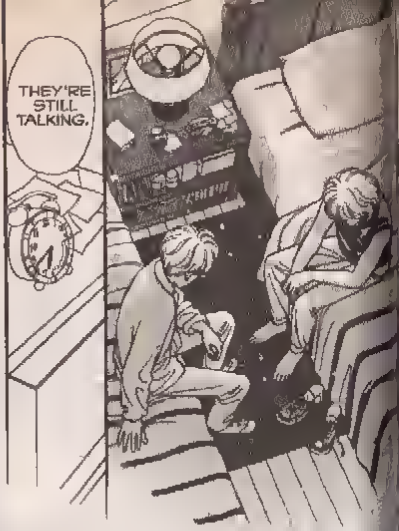

.....
IF THE WEATHER IS GOOD, THEY'RE GOING TO TRY FOR THE SUMMIT TODAY.
SHE'S WORRIED ABOUT DAD.
EVEN SO, HASN'T SHE BEEN A LITTLE WEIRD RECENTLY?
IT'S NOT LIKE THE CLIMBING WE WANTED TO DO WITH HIM.
!
SPEAK OF THE...
MO...
HUH?


WH...
WHAT THE...
JAKE!
CAN'T YOU TELL?
IT'S OBVIOUS.
DON'T LET ON TO DAD.

EVEN... THOUGH WE SAID NOTHING...
ROY! I'VE BEEN LOOKING FOR YOU! HURRY UP!
...SOMEHOW, HE HEARD ABOUT IT.
CRASH
...SOUNDS LIKE DAD FOUND OUT.
...THAT...

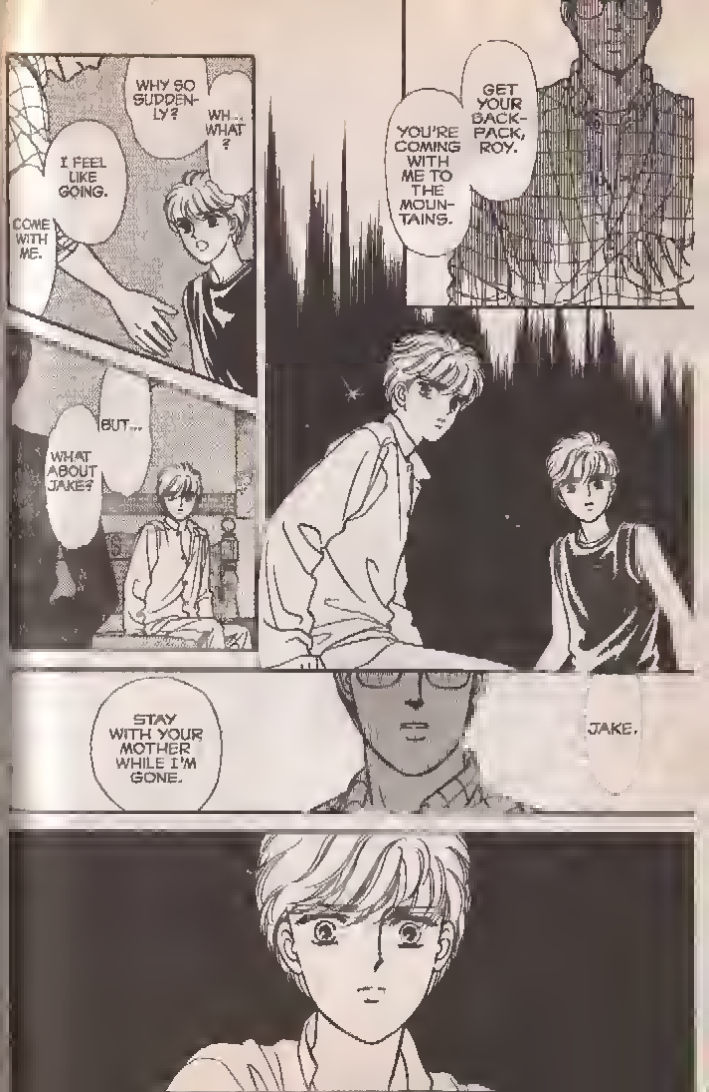
THINK THEY'LL GET DIVORCED?


DUNNO.

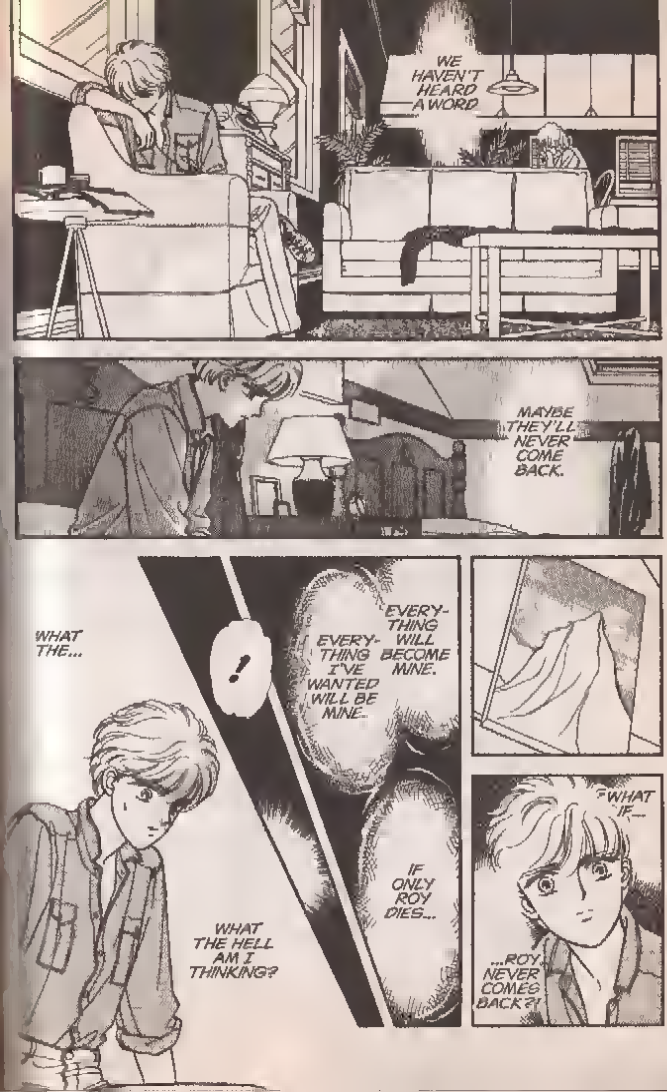

THEY'RE STILL TALKING.

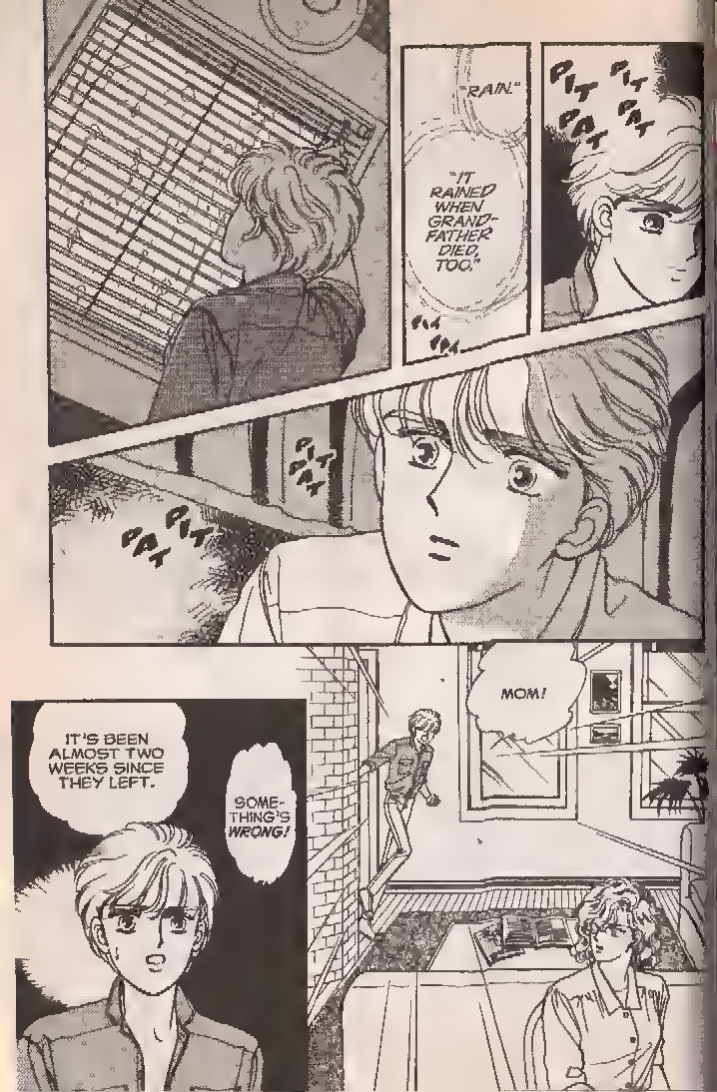
YOU BOYS STILL UP?

I DON'T WANT TO GET STUCK WITH MOM.

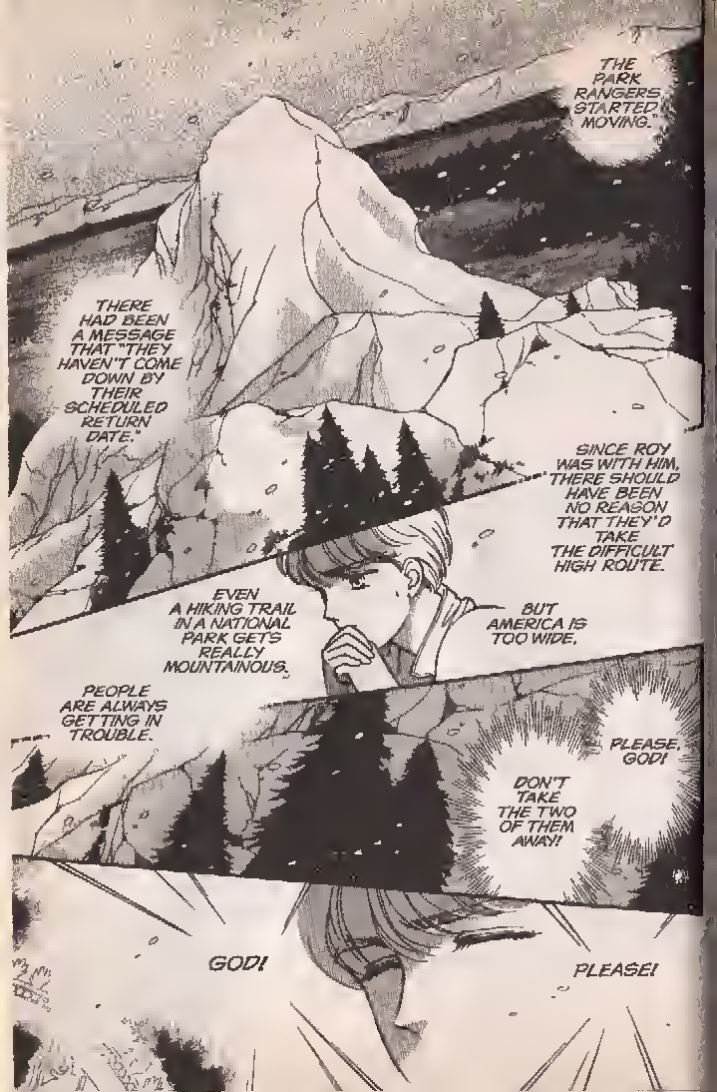

GET YOUR BACK-PACK, ROY.
YOU'RE COMING WITH ME TO THE MOUN-TAINS.
WHY SO SUDDEN-LY?
WH.. WHAT ?
I FEEL LIKE GOING.
COME WITH ME.
BUT...
WHAT ABOUT JAKE?
JAKE.
STAY WITH YOUR MOTHER WHILE I'M GONE.

WHY?
WHY ONLY ROY?


WE HAVEN'T HEARD A WORD.
MAYBE THEY'LL NEVER COME BACK.
WHAT THE...
!
EVERY-THING WILL BECOME MINE.
EVERY-THING I'VE WANTED WILL BE MINE.
IF ONLY ROY DIES...
WHAT THE HELL AM I THINKING?
"WHAT IF...
...ROY NEVER COMES BACK?!


"RAIN."
"IT RAINED WHEN GRANDFATHER DIED, TOO."
PIT PAT
PIT PAT
PIT PAT
PIT PAT
PIT PAT
MOM!
IT'S BEEN ALMOST TWO WEEKS SINCE THEY LEFT.
SOMETHING'S WRONG!

RRRRING
AT THE VERY LEAST, ROY WOULD HAVE CONTACTED ME BEFORE STARTING THE CLIMB.
SOMEBODY NEEDS TO GO LOOK FOR...
RRRRING
RRRRING
RRRRING

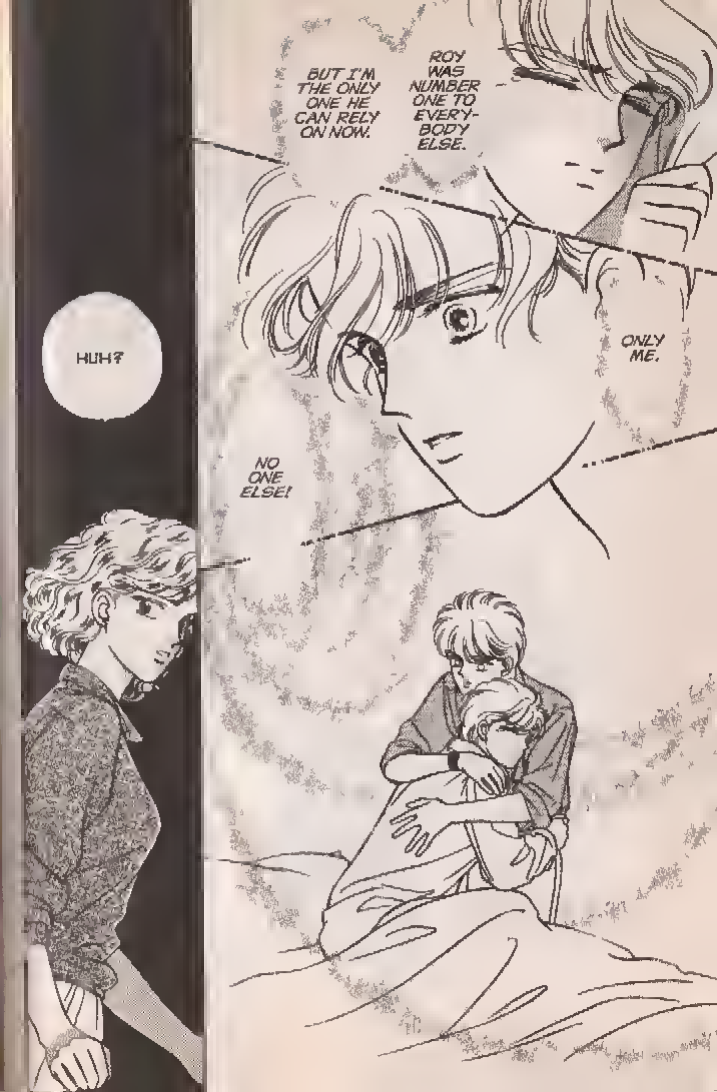

THE PARK RANGERS STARTED MOVING.
THERE HAD BEEN A MESSAGE THAT "THEY HAVEN'T COME DOWN BY THEIR SCHEDULED RETURN DATE."
SINCE ROY WAS WITH HIM, THERE SHOULD HAVE BEEN NO REASON THAT THEY'D TAKE THE DIFFICULT HIGH ROUTE.
EVEN A HIKING TRAIL IN A NATIONAL PARK GET'S REALLY MOUNTAINOUS.
BUT AMERICA IS TOO WIDE.
PEOPLE ARE ALWAYS GETTING IN TROUBLE.
PLEASE, GOD!
DON'T TAKE THE TWO OF THEM AWAY!
GOD!
PLEASE!

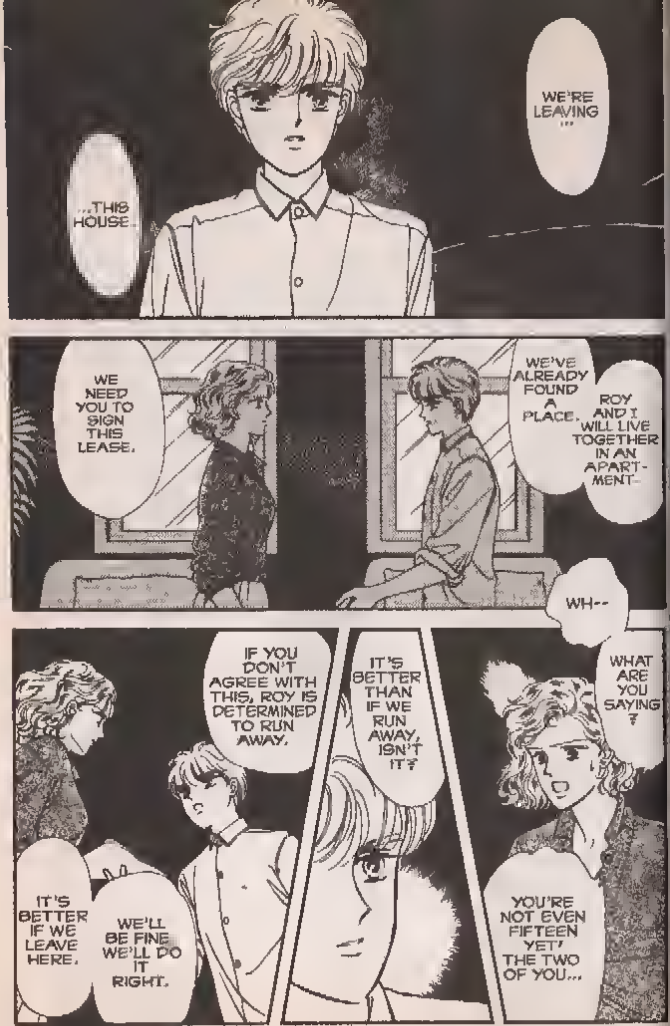
A ROCK-SLIDE?
YEEB.
THERE WERE SIGNS OF HEAVY RAIN-FALL.
IT LOOKS LIKE THEY HAD TRIED TO CLIMB UP, BUT THE FATHER SAID IT WAS TOO DANGEROUS, AND THEY TURNED BACK.
BUT IT APPEARS HE REALLY WANTED TO CLIMB IT, SO HE LEFT HIS SON IN A SHELTER AND WENT OUT ALONE
THE FATHER BY HIM-SELF? WHAT ABOUT THE SON?
HE THOUGHT IT WOULD BE FASTER THAN GOING DOWN THE MOUNTAIN TO GET HELP.
THEN HE FOUND THE BODY.
THE FATHER SAID HE'D BE BACK IN ONE DAY, BUT WHEN HE DIDN'T COME BACK, THE BOY WENT OUT TO LOOK FOR HIM.
IT'S A GOOD THING THEY FOUND HIM QUICKLY. IT STARTED TO SNOW.
THE BOY STOOD BESIDE THE BODY IN A STATE OF SHOCK...
DAD HAS RETURNED TO THE LAND WHERE GRAND-MOTHER IS.

MRS.!
ARE YOU ALL RGHT ?
YEB.
I SHOULD HAVE SAID I DON'T CARE WHAT SHAPE HE'S IN, I WANT TO SEE HIM.
BUT IF I HAD, I PROBABLY WOULD HAVE CRIED.
DID HE WANT TO DIE?
WHY DID HE WANT TO CLIMB SO BADLY?
IT SEEMS THE CORPSE WAS IN BAD SHAPE. MOM FAINTED.
THE SON SAID THAT'S NOT THE CASE.
APPARENTLY HE SAID, "THAT'S ALL RIGHT, I WON'T LOSE." THEN LEFT.
ROY HAS WOKEN UP.
COME ON, JAKE!

ROY!
JAKE!
ROY!

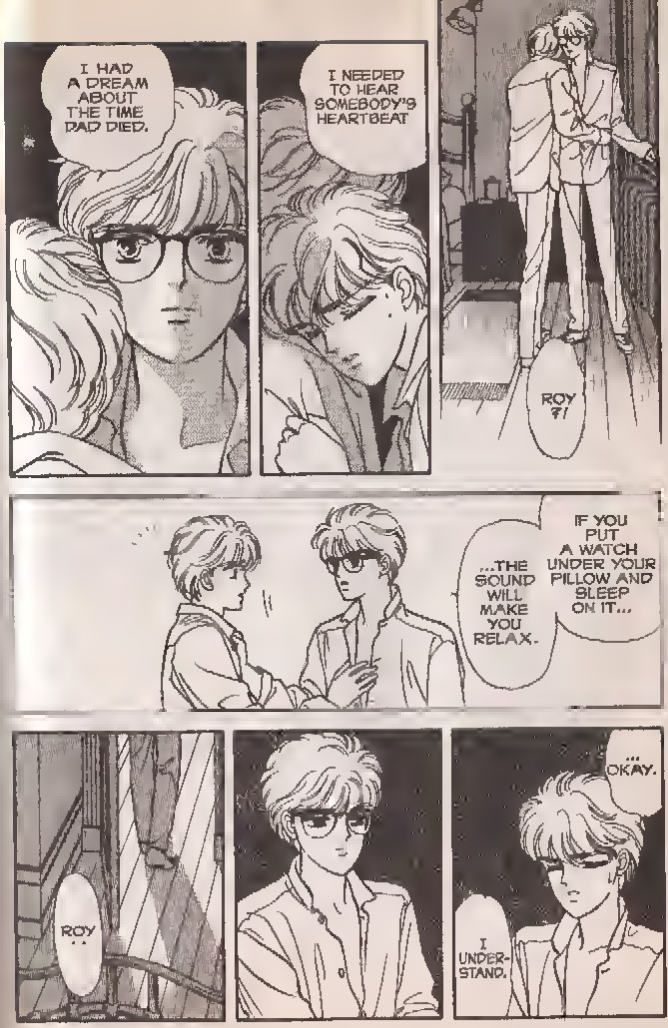
RO...
HE THINKS IT'S HER FAULT DAD DIED.
.....!

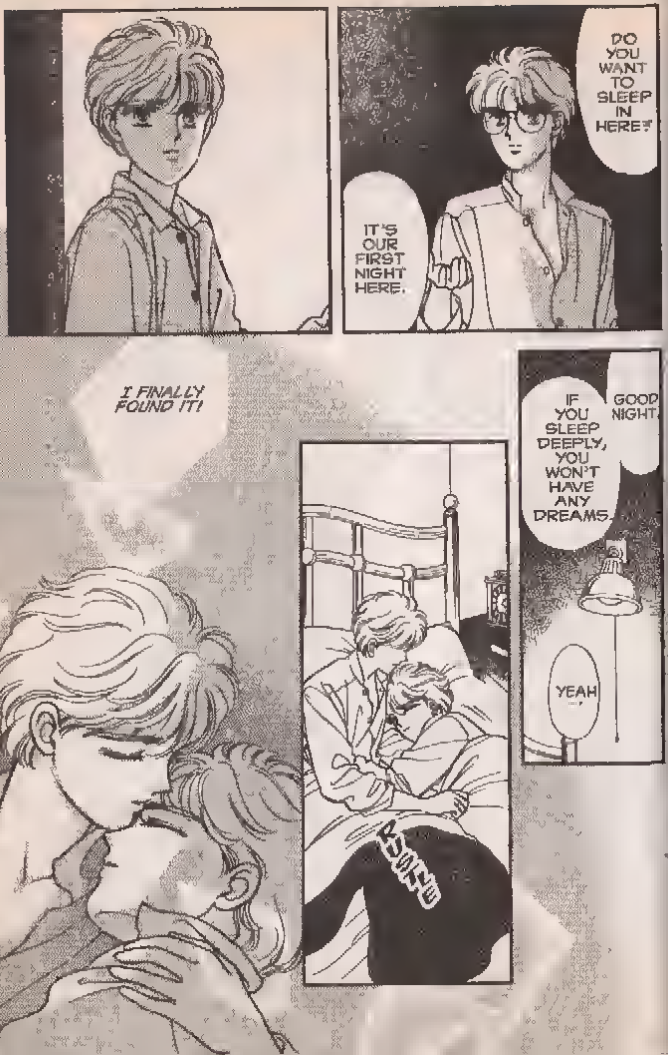

HUH?
NO ONE ELSE!
ONLY ME.
BUT I'M THE ONLY ONE HE CAN RELY ON NOW.
ROY WAS NUMBER ONE TO EVERY-BODY ELSE.


WE'RE LEAVING !!
...THIS HOUSE...
WE NEED YOU TO SIGN THIS LEASE.
WE'VE ALREADY FOUND A PLACE.
ROY AND I WILL LIVE TOGETHER IN AN APART-MENT.
WH--
WHAT ARE YOU SAYING?
YOU'RE NOT EVEN FIFTEEN YET! THE TWO OF YOU...
IT'S BETTER THAN IF WE RUN AWAY, ISN'T IT?
IF YOU DON'T AGREE WITH THIS, ROY IS DETERMINED TO RUN AWAY.
IT'S BETTER IF WE LEAVE HERE.
WE'LL BE FINE WE'LL DO IT RIGHT.

I'LL CONTACT YOU ABOUT MONEY AND SCHOOL LATER.
KLAK
GOOD-BYE.
JEAN.

I LOVE MANHATTAN.
THE RICH, THE POOR... EVERYONE IS EQUALLY UNCONCERNED.
EVERY-ONE IS SO COOL!
JAKE...
THAT'S PRECISELY WHY WE THOUGHT "THIS PLACE IS BEST."


I HAD A DREAM ABOUT THE TIME DAD DIED.
I NEEDED TO HEAR SOMEBODY'S HEARTBEAT
ROY?!
IF YOU PUT A WATCH UNDER YOUR PILLOW AND SLEEP ON IT...
...THE SOUND WILL MAKE YOU RELAX.
ROY..
...OKAY.
I UNDER-STAND.


DO YOU WANT TO SLEEP IN HERE?
IT'S OUR FIRST NIGHT HERE.
GOOD NIGHT.
IF YOU SLEEP DEEPLY, YOU WON'T HAVE ANY DREAMS.
YEAH
I FINALLY FOUND IT!
RING

IT'S FINALLY IN MY GRASP.
MY PLACE!

FIND OUT MORE SECRETS FROM THE PAST IN JANUARY!

By Minako Narita. Now that Jake has shared the story of the twins' early years with Dena's mom, the door to the past has finally been opened. Continuing in the years when Siva (Jake) and Cipher (Roy) first moved out on their own as teenagers, Jake reflects on the often conflicting emotions that have defined their relationship. Experience how the naïve young twins first learned to tackle the grueling, dangerous and exciting environment of New York City.

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